



## ***Elfrun Gabriel Foundation***

### **Guidelines for the Application, Proposal and Selection Procedure for the Elfrun Gabriel Scholarship**

(in the version of 4 February 2026)

#### **- Excerpt -**

With the transfer of legal responsibility for the Elfrun Gabriel Foundation to the Stiftergemeinschaft der Sparkasse Leipzig on 1 January 2026, the jury for the annual selection of scholarship recipients was expanded. It comprises Professors Jacques Ammon, Gerald Fauth, Christian A. Pohl and Alexander Schmalcz from the Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ Leipzig, as well as the founder, Prof. Dr. Herfried M. Schneider.

#### **1. Application and Candidate Proposals**

- 1.1 The announcement of the Foundation Scholarship and applications from students majoring in piano/conducting shall be made in accordance with the deadlines and procedures for the Deutschlandstipendium at the Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ Leipzig.
- 1.2 After an internal selection process, the Fachrichtung Klavier/Dirigieren of the Hochschule proposes candidates who are invited to audition before the jury of the Elfrun Gabriel Foundation.

The selection criteria are:

- Performance/ability and development potential;
  - In the event of several applicants having the same level of performance, the financial requirements for special projects (e.g. competitions, stays abroad, etc.) will be used as an additional criterion;
  - Exclusion of other scholarships (loss of the foundation scholarship in the event of failure to disclose or subsequent award of another scholarship);
  - Enrolment at the Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ Leipzig and duration of studies until the end of the scholarship period (12 months).
- 1.3 Applications for the Elfrun Gabriel Scholarship may be submitted repeatedly in exceptional cases and on a one-off basis in the case of particularly outstanding talent and special projects (international competitions, master classes). The award is made taking into account the overall applicant situation, the availability of foundation funds and in compliance with the conditions set out in 1.2.

- 1.4 Application documents to be submitted (in German or English) are:
- short curriculum vitae,
  - reasons for applying,
  - proposed repertoire for the audition,
  - declaration that the candidate is not receiving any other scholarship.

## **2. Audition and Scholarship Selection**

- 2.1 The audition (duration 40-45 minutes) is open to the public and takes place during the summer semester each year.
- 2.2 The repertoire for the audition should include:
- a classical sonata or a set of variations (ranging from Haydn to Schubert),
  - one or more works by Chopin and/or Schumann, supplemented, if necessary, by additional works of the candidate's own choice.
- 2.3 Following the selection audition, the jury will hold a personal interview with the candidate (duration approx. 15 minutes) to discuss their motivation for applying, their further study plans and special projects, etc.
- 2.4 The Elfrun Gabriel Foundation can award up to two scholarships per year. External donations may increase the number of scholarships to three.
- 2.5 The selection and announcement of the scholarship recipient(s) will be made by the jury immediately after the audition of all candidates. There is no right of appeal against the jury's decision; there is no legal claim to the scholarship.
- 2.6 The scholarship certificate(s) will be presented during the presentation of the Deutschlandstipendium

## **3. Scholarship Payment**

- 3.1 The amount of the scholarships awarded by the Elfrun Gabriel Foundation is EUR 1,800 per year per scholarship holder. Integration into the Deutschlandstipendium results in a total scholarship amount of EUR 3,600 per year.
- 3.2 The scholarship is paid out by the Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ Leipzig.
- 3.3 If the scholarship is awarded on the basis of incorrect information provided by the scholarship holder, the foundation has the right to reclaim the full amount of the scholarship.
- 3.4 Upon separate application and subject to the availability of foundation funds, support for special projects (international competitions, master classes, etc.) may be granted in addition to the scholarship.

For the sections „4. Auftrittsmöglichkeiten und Verträge“ (Performance opportunities and contracts) as well as „5. Öffentlichkeitsarbeit“ (Public awareness), please refer to the German version.