



Elfrun Gabriel Foundation

Guideline for the Application, Proposal and Selection Procedure for the Elfrun Gabriel Scholarship

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- Excerpt -

1. Application and Candidate Proposals

- 1.1 The announcement of the Foundation Scholarship and the applications of students of the subject piano shall take place in accordance with the deadlines for the Deutschlandstipendium at the Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" Leipzig.
- 1.2 After internal selection, the piano department of the Hochschule proposes candidates who are invited to audition before the advisory board (jury) of the Elfrun Gabriel Foundation.

Selection criteria are:

- Performance/ability and development potential;
 - In the case of equal performance by several applicants, the need for funding for special projects (e.g. competitions, stays abroad etc.) will be used as a further criterion;
 - Exclusion of further scholarships (the foundation scholarship is forfeited if the applicant fails to provide correct information or is awarded a further scholarship at a later date);
 - Enrolment at the Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" Leipzig and duration of studies until the end of the scholarship period (12 months).
- 1.3 A repeat application for the Elfrun Gabriel Scholarship is exceptionally possible once in the case of particularly outstanding talent and special projects (international competitions, master classes). The awarding of the scholarship is taking into account the overall number of applicants, the availability of Foundation funds and in compliance with the conditions set out in 1.2.
 - 1.4 Application documents to be submitted (in German or English) are:
 - Short curriculum vitae,
 - Justification for the application,
 - Proposed repertoire for the audition,
 - Declaration that the candidate will not receive any other scholarship.

2. Audition and Selection of Scholarship Holders

- 2.1 The audition (duration 40-45 min.) is open to the public and takes place during the summer semester each year.
- 2.2 The repertoire of the selection audition should include:
 - a classical sonata or a variation work (spectrum Haydn ... Schubert),
 - one or more works by Chopin and/or Schumann, if necessary supplemented with further works of one's own choice.
- 2.3 Following the audition, there will be a personal interview with the candidate (duration approx. 15 min.) on the motivation for the application, for further study planning and special projects, etc.
- 2.4 The Elfrun Gabriel Foundation can award up to two scholarships per year. Through external endowments, the number of scholarships to be awarded can be increased to three.
- 2.5 The selection and announcement of the scholarship holder(s) will take place immediately following the audition of all candidates by the Foundation's advisory board (jury). Legal recourse against the decision of the Foundation Advisory Board (Jury) is excluded; there is no legal entitlement to the scholarship.
- 2.6 The scholarship certificate(s) will be handed over during the presentation of the Deutschlandstipendium.

3. Scholarship Payment

- 3.1 The amount of the scholarship awarded by the Elfrun Gabriel Foundation is 1,800 EUR/year and scholarship holder. Through integration into the Deutschlandstipendium, the total scholarship amount is 3,600 EUR/year.
- 3.2 The scholarship is paid out in accordance with the guidelines of the Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" Leipzig.
- 3.3 If the scholarship is awarded on the basis of incorrect information provided by the scholarship holder, the Foundation shall be entitled to demand repayment of the full amount of the scholarship.
- 3.4 Upon separate application and subject to the availability of Foundation funds, support for special projects (international competitions, master classes, etc.) may be granted.

With the award of the Elfrun Gabriel Scholarship, the scholarship holders are given the opportunity to give concert performances within the series "**Beflügelt** - Internationale junge Meis-terpianisten - Stipendiaten der Stiftung Elfrun Gabriel". The conditions for the concert performances and the contract will be made known to the respective scholarship holders separately.