

... a revelation ... Chopin is her domain: here one senses her total identification with the soul of the work. **ELFRUN GABRIEL** opened up this multi-faceted treasury before us in such an entrancing manner that one would have thought that the music was being created at the precise moment of her interpretation. Is there anyone who can play the “Raindrop Prelude” more poignantly, capture the nightmarish demonical possession of Bach’s closely related Largo any better or master the impassioned final Allegro with its bass ostinato more convincingly?
(Devrient/TLZ)

Edward Elgar – “Enigma Variation” – Original version for piano, Op. 36: ... there have been four CD recordings of the work on piano ... If I had to choose, I would opt for **ELFRUN GABRIEL**’s performance.
(The Elgar Society Journal, London)

With Chopin’s Sonata in B minor and the Schumann in G minor, **ELFRUN GABRIEL** has recorded a repertoire with which she is clearly at home ... a school of interpretation that is a long way from bravado ... but more an interpretation of the profound.
(Piano news)

The music of **ELFRUN GABRIEL** ... sounds exactly like the way she moves: weightless, lost in a dream, light, with a touch that is as clear as glass (Bach) ... indeed with a soft bounce – and then afterwards her Chopin sounded wonderfully smooth.
(Süddeutsche Zeitung)

... **GABRIEL** accentuates the music in a very personal manner (Mozart) ... Her interpretation of Chopin’s style is unmistakable.
(Chopin-Blätter, Vienna)

Animated, slight, temperamental: all in all it was “authentic” Mozart (KV 466) that **ELFRUN GABRIEL** performed as soloist with the Munich Philharmonic. She played with a spirited dynamism and natural artistic charm. Transparency rather than indulgence, vitality rather than enthusiasm. **(Süddeutsche Zeitung)**

A dazzling evening concert with **ELFRUN GABRIEL** ... interpreting (Chopin, Debussy) with a captivating lightness and charm ... and great richness of tone.
(Centre Press, France)

A storm of passion: ... The highlight of the first part of the programme was Manuel de Falla’s “Fantasia baetica” ... The long rhapsodic piece comes across as a “narrative”, and **ELFRUN GABRIEL** proved herself to be a powerful storyteller, holding her listeners in a state of breathless tension with her dramatic tale, right up to the furious finale.
(Donaukurier)